



The DC Commission on the Arts and Humanities (DCCA) is seeking advisory review panelists for the FY16 grant season. Panelists are integral to the DCCA's grants process because they review applications, provide comments, and score applications in order to recommend recipients of DCCA grant awards.

Residents of the District of Columbia metropolitan area are encouraged to nominate themselves or their peers to serve as a panelist. Selected panelists will demonstrate expertise through involvement in one or more sectors of the creative economy in the District for a minimum of two years. Individuals with arts and humanities backgrounds make the strongest candidates (i.e. artists, arts administrators, arts educators, gallery professionals, curators, art critics, etc.) The DCCA supports panel diversity in all forms: age, race, gender, disabilities, sexual orientation, artistic discipline, location, etc.

For FY16, the DCCA offers 9 grant programs which will be paneled during the summer of 2015 including:

Grant Program	Summary
Arts Education Program	Project-based arts & humanities programming for Pre K-18 & professional development opportunities
Artist Fellowship Program	Individual artist grant for artistic excellence
City Arts Projects	Project-based programming
Cultural Facilities Projects	Project-based capital improvements and purchase of arts & humanities facilities
East of the River	General operating support and project support to programs that impact residents of Wards 7 & 8
Grants in Aid	General operating support
Public Art Building Communities	Temporary and permanent public art projects
Sister Cities International Arts Grant	Project-based cultural exchange programming
UPSTART	Organizational capacity-building

FY16 Advisory Review Panel Timeline

Date	Event
May 13-22, 2015	Application Deadlines (except PABC)
June 1, 2015	Panelists Begin Reviewing Applications
July 2015 – Aug 2015	Panels Meet
October 9, 2015	FY16 Grant Notifications Sent

Panelists will have 4-8 weeks to review a maximum of 35 applications. DCCA estimates that a panelist will spend 40 hours reviewing applications on-line. All advisory panel meetings will take place at the DCCA office and most meetings last one business day or less.

Résumés must include the nominee's full name and home address along with professional experience, knowledge and skills related to the arts or related fields. All applications will receive a confirmation of receipt within 48 hours of submission. The DCCA staff will contact panelist nominees to confirm interest and availability if a nominee is being considered to serve on an advisory review panel. Panelists are appointed to one panel per year for a maximum of three consecutive years and do not receive compensation.

To submit your letter of interest and resume, email Steven Mazzola at steven.mazzola@dc.gov or call 202-724-5613.