

Questions and Answers for Request for Applications #2021-2109-WPD

GZEP Watershed Protection Grants

Q1: Is the age range 14-24 only? Or does the "youth" part refer to those under 14?

A1: As a program of the Summer Youth Employment Program (SYEP), the Green Zone Environmental Program (GZEP) only engages youth ages 14-24.

Q2: Will the webinar and the presentation be posted afterwards?

A2: The PowerPoint presentation is posted here: <https://doee.dc.gov/node/1524946>.

Q3: Will the youth come from anywhere in DC? In past years, there were specific locations, correct? But that's not the case this year?

A3: The participating youth come from all 8 Wards in the District.

Q4: Can you give us some examples of previous grant winners?

A4: Previous grantees include Living Classrooms, UDC CAUSES, Latin American Youth Center, and Earth Conservation Corps.

Q5: Are the GZEP participants expected to do any work on their projects outside of the days/times that they are in the program?

A5: No. GZEP participants will only work during program hours on Wednesdays and Thursdays. Please reference section 7.2, Project Description, Project Considerations on page 23 of the RFA for more information on program schedule.

Q6: Do you have ideas or plans already for the potential field trips on Mondays?

A6: In-person field trips will not occur this year. Any "field trips" will need to take place virtually.

Q7: Where can I find the link for the RFA?

A7: The RFA can be found here: <https://doee.dc.gov/node/1524946>.

Q8: Will the youth be designated to the program by the program? Or are can we work with youth we currently serve?

A8: GZEP participants are selected and placed with GZEP through SYEP.

Q9: Will we need to do any recruiting of participants or is that done by GZEP SYEP?

A9: No, you will not need to recruit participants. GZEP participants are selected and placed with GZEP through SYEP.

Q10: Can you explain more about the artistic scope of the program?

A10: Please reference section 7.2, page 23, Project Option #5 for more information on the artistic scope of the program. Artistic projects should achieve the overall objectives of the RFA and can include, but are not limited to, performing arts, visual arts, and more.

Q11: I thought RFA said the program might switch to in-person, but how would participants from a wide geographic area do that?

A11: At the time we wrote the RFA, it was unclear if the program would operate 100% virtually or under a hybrid model. At this point, we know that the program will be 100% virtual. The RFA has been updated to remove the requirement to provide options for in-person programming. See GZEP Watershed Protection Projects RFA (rev.3.16.21).

Q12: Do you want us to do one project for the whole 12 days or can we engage them in multiple projects?

A12: You can select multiple projects to work with the GZEP participants on, or one project that continues throughout the 6-week program.